

Ahmed Iqbal Ullah Education Trust

Annual Report 2010

DIRECTOR'S REPORT

This Annual Report is being published at a very threatening time for the Trust as well as for all voluntary, community and charitable organisations. The massive cuts in local authority funding are putting at risk funding for partner organisations such as ours. We will continue working with our partners to deliver high quality outputs designed to help create an educational environment in which all children flourish and a culture of inclusion and respect is created.

We have continued working with teachers, pupils and parents in Manchester primary schools to create new resources. These professionally designed, published and distributed books are international folktales retold by a class of children who also illustrate the story. This year's two books, bringing the total available to eight, are: *Miss Peahen and Mister Jackal*, which was made with a class of 30 year 3 children at Oswald Road Primary School in Chorlton; and *Tortoise and the Dancing Palm Tree*, which was made with a class of 26 year 3 children at Lily Lane Junior School in Moston.

We also created a pair of posters featuring Equiano and Mary Prince, using the students' art-work. Matching teaching resources have been created and are available as a download on our website

We are continuing and expanding our contribution to the activities of other voluntary and community sector organizations as described in the Report. The range of organizations we have worked with gives a good indication of the role we are playing and to the vibrancy of Manchester's community structures.

The fact that we have been able to make such a contribution with 1.5 staff is an indication of the commitment, quality and professionalism of our staff. It is also the result of the partnerships with other organizations and individuals. Among these are our sister organisation, the Ahmed Iqbal Ullah Race Relations Resource Centre, and to volunteers and colleagues in a range of community and voluntary groups, Manchester City Council, Manchester Children's Services and the University of Manchester. The partnership between Manchester City Council, Manchester Children's Services and the University of Manchester is a unique and crucial partnership for the Trust and an example of creative best practice in mobilising resources to achieve common objectives.

We would like to acknowledge and thank again the Third Sector Unit of Manchester City Council, Manchester Children's Services and the University of Manchester for core funding.

Professor Louis Kushnick, Emeritus, OBE
Director

Funding

Support from Manchester City Council and the University of Manchester

Third Sector

2010 saw the Trust complete year one of its three year Third Sector funding programme from Manchester City Council, and begin year two. The funding, worth £25000 per annum, was awarded to the Trust for the period April 2009 - March 2012. The funding is used to pay the majority of costs associated with: the development and production of the school fiction and biography books, delivery of training and resources on BME history and experience to Manchester's residents, as well as special events promoting BME history and community cohesion. You can find out more about the specific projects in subsequent pages of this report.

Childrens Services, Manchester City Council and the Office of the Registrar, University of Manchester

In late 2010, Childrens' Services extended its Memorandum of Understanding with Manchester City Council to continue allowing Jackie Ould to develop education work based at the Trust until 2012. A three-year Memorandum of Understanding between Manchester City Council and the University was agreed in March 2008, which means that the post is located in the Trust and the University provides additional funding to allow the Coordinator role to be full time.

Other bids:

Manchester Beacon Awards:

The Trust was awarded £1350 grant from the Manchester Beacon Programme. The programme provides funding for small projects and requires partnership working between an academic institution, a community group and cultural institute. The Trust worked with the University of Salford and the Yemeni Community Association (YCA) - based in Salford - to run a project investigating the Yemeni's sense of inclusion in wider society and interest in engaging in a future project on Yemeni heritage in Greater Manchester.

Future bids:

Heritage Lottery Fund:

A Yemeni heritage project bid to Heritage Lottery Trust will be submitted in early 2011. The bid is based upon the research outcomes of the Manchester Beacon project undertaken during 2010. If successfully funded, the new project will run for one year and will collect oral histories from the Yemeni community of Greater Manchester and provide art workshops - leaving behind a legacy of community history materials including transcripts, a community run website and an art based exhibition. Like the Beacon Project, this will be a partnership project with the University of Salford and the YCA, but the day-to-day project delivery will be lead by the Education Trust and will require the recruitment a specialist project worker.

Commissioning:

In 2010, the Trust continued to pursue opportunities to be commissioned to produce resources and provide training. Costbased training was delivered to several schools and external organisations and it's worth noting that all schools who take part in the book development projects (that form of the Third Sector Outputs) are now expected to make a minimum £500 donation to the activity. One school chose to pay a £2000 donation to the Trust so that we could do an additional book project with them as we had already produced the two books necessary for the Third Sector Grant.

In 2011, we may undertake a new commission from the International New Arrivals, Travellers and Supplementary Schools Team (INA,T&SST) - who commissioned our work on the Showman community that led to the creation of the teaching pack *Here Comes the Fair* in 2009. We have been negotiating a similar project focused on the Irish Traveller community with the INA,T&SST, and have received a collection of resources on Traveller issues to be lodged at the centre.

We have also been recruited as consultants on a Groundworks led project to deliver heritage training to the youth groups they work with. More information on this project can be found in subsequent pages of this report.

In addition, the Trust will be developing its charging policy further as it seeks to competitively recoup the costs of providing activities it's no longer able to offer for free - like many other public sector/social enterprises - in the current economic climate.

Working With Local Schools To Create New Resources

International Folktales

In 2005-2006, we developed a strand of work creating books with Manchester schools. We work intensively with a class of children to retell and illustrate an international folktale, reflecting the diverse population of our city. The children's work is professionally designed, published and distributed. This project has been acclaimed by Letterbox Library (a national distributor of non-sexist and multicultural books) and many of our books feature in the Letterbox catalogue thereby being brought to the attention of schools and libraries across the country.

Our publications backlist of international folktales at the last annual report, included six titles:

Ebony Mya and the Seven Duppies (2006)

The Gift of Colours (2007)

Mohini and the Monster (2008)

The Man Who Caught a Magic Mermaid (2008)

King Popiel and the Mouse Army (2009)

The Gypsy Woman and the Cave (2009)



We still have a long waiting list (currently 15) of local primary schools that want us to develop these book-making projects even though we are now asking for a contribution of £500 towards the project costs (this is about ten percent of the actual project cost). Teachers and Head-teachers readily recognise the potential benefits to their children of the projects: in addition to developing literacy and art skills, the projects can help to raise self-esteem; to raise awareness of different cultures and promote community cohesion; to developing methods of collective working; and provide children with the challenge of writing for 'real' audiences. Retired EMA teacher Frances Jackson has been working with Jackie on the most recent book projects. Two more have been published and both are featured in the Letterbox Library catalogue, with project work completed on a third book which is currently at design stage.

New books published this year

Miss Peahen and Mister Jackal was made with a class of 30 year 3 children at Oswald Road Primary School in Chorlton in the autumn term 2009 and published in February 2010. Two teachers, a teaching assistant and eight parents also took part. This is a story from the Punjab and creating it formed part of the class focus on Pakistan. The children created a dramatic interpretation of the story for their book launch event and then a puppet show for their school Eid Mela, held in September 2010.

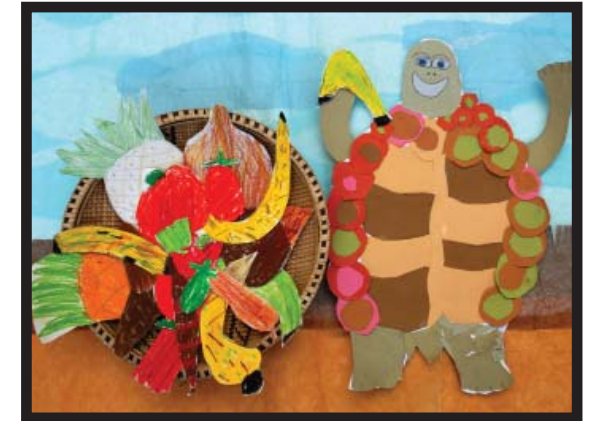


Tortoise and the Dancing Palm Tree was made with a class of 26 year 3 children at Lily Lane Junior School in Moston in the spring term 2010 and published in August 2010. Ehi Oboh (Southern Voices) helped us to create the right images of the Oba (king) in this Nigerian folktale about a crafty tortoise. Work from this book project was displayed at North City Library in Harpurhey



during Black History Month, including a special launch event attended by the Deputy Lord-Mayor and many parents. We would like to acknowledge and thank Head-teacher Sheila Keegan, who supported this project with a generous additional contribution to the project costs.

Anansi Makes it Happen: Two Tales of Anansi the Spiderman has been made through the autumn term 2010 in a joint project between two schools: St Philips CE Primary in Hulme and St James CE Primary in Gorton. Year 6 children in St Philips retold a Caribbean Anansi story while Year 3 children at St James have created their version of a West African Anansi story. By publishing them together, we hope to illuminate the transatlantic cultural connection generated by the forced transport of enslaved Africans to the Americas. This book is at design stage and will be published early in 2011.



Black Heroes Biographies

Our backlist of publications celebrating the achievements of Black British Heroes, also made with Manchester schools, now includes:

Olaudah Equiano, Son of Africa (2006)

Liberté: The Life of Noor Inayat Khan (2007)

Samuel Coleridge Taylor: The Music Man (2008)

And

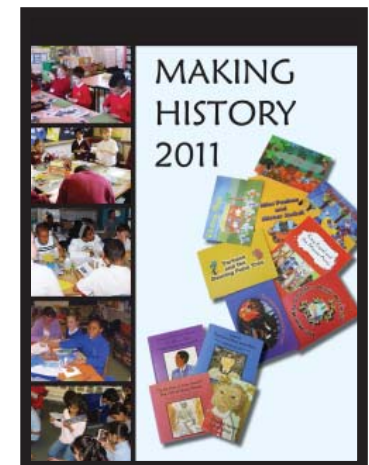
"To Be Free is Very Sweet": The Life of Mary Prince (2010)

These biographies fill gaps in the literature available to schools about the lives of significant BME figures in British history. As they are created in school-based projects with writing and art-work developed by students, they are very accessible to their intended audience and popular with schools.

New this year: Oludah Equiano & Mary Prince Poster Set

We receive frequent requests for wall display material focused on Black Heroes and so, this year, created a pair of posters featuring Equiano and Mary Prince, using the students' art-work. Matching teaching resources have been created and are available as a download on our website. Manchester schools received a free copy of the two posters alongside their calendar and we look forward to their feedback.

Making History 2011 is number 7 in our popular calendar series, designed by Project Officer Emma Britain. As we had reached the magic number of 12 books published, the calendar celebrates the books and highlights the achievements of the children who made them with us.



Marketing

The Trust continues to pursue new ways to promote its activities and resources, as well as using our regular newsletters and flyers.

Our website containing information on our projects and publications is updated fortnightly and site visitors can download an order form for our publications.

We also use several other online distributors to promote our resources. At present we are registered with the following:

- Nielsen book data - an international publication manager which lists our books on Amazon, W H Smiths, Blackwells and Waterstones. Other wholesalers, independent book sellers and libraries also use this service to order books from us.
- Abebooks.com - the biggest international online book store which we use to allow buyers to purchase our books using credit and debit cards
- NATTE - a specialist website for promoting Gypsy, Traveller and Roma resources which we use to promote our relevant publications.
- Letterbox Library - a national diversity and multicultural education catalogue, which currently contains 6 of our children's titles.
- Gatehouse Media - a national distributor for adult and New to English education, which currently hosts 3 of our titles.

We have also featured in the catalogues and newsletters of the Global Education Network and work with practitioners from other LEAs to promote our titles in their regions.

In 2010 we launched new multiple purchase promotions to all of our markets to try and get increased revenues from our fiction range.

Working with other voluntary groups and community groups in Manchester

We continue to offer resources for loan to many community groups in the region and to organise stalls for local events such as Local History days. We are often asked for advice by community organisations seeking to develop community history projects – indeed the Heritage Lottery Fund directs local groups to us for this advice. Our large meeting room has proved popular with a wide range of groups including:

Mapping Our Lives

Groundwork

TS4SE

North West Black Workers Association

Southern Voices

Tell it like it is

University of Manchester Black Minority Ethnic Staff Group

Yemeni Community Association

We maintain positive relations with many community groups such as Mapping Our Lives, the Multiple Heritage Project, Southern Voices, the Indian Elders group, Lifting the Lid. In the next few paragraphs, we would like to highlight new relationships formed with three community groups this year.

Groundwork MSSTT works to build sustainable communities in areas of need. They developed a heritage project with young people in West Gorton focusing on the changing cuisine available in the area as new communities have formed. The project is called 'Dine With Culture'. We were cited as the heritage partner

in the funding bid for this project and have been involved in its development and delivery, for example organising and leading a trip to the Peoples History Museum for the young people in July. The Trust will receive a commission fee for supporting this project.

The Yemeni Community Association represents the substantial Yemeni community in Eccles, Salford. From February to April 2010, we developed a Beacon Project, in partnership with the YCA and the Arts Unit of Salford University and obtained a small grant from the Manchester Beacon. This project surveyed the Yemeni community to see how many people feel comfortable and confident discussing their own history in the area. We were interested to see if people would welcome a larger, community-based oral history programme. This project came about because community member Yusuf Bagail expressed his fear that as the older people (many the original migrants of the 1950s) come closer to the end of their lives, the heritage of this community is at risk. Few of their histories have been recorded and information about early efforts at community organising, the founding of the Eccles Mosque, the first Yemeni café and other historic firsts, can only be found in the memories of the elders. These memories need to be captured so that this hidden history of the community is not lost forever. In our pilot, we found a very high level of interest in the possibility of a community history project and we are working closely with the YCA to develop a bid to the Heritage Lottery Fund to record the history of the community and generate a legacy and stronger sense of identity for future generations. If successful, this project will be led by the Trust.

The Manchester Chinese Centre is in the process of applying for Heritage Lottery funding for a China teacher's pack to be aimed at key stage 3 (year 9) pupils. We met with project leader Jenny Wong and Heather Roberts who is developing the bid, to discuss what to include, how to structure the pack and so on. We hope to provide continued support to this project and thereby establish a close working relationship with the Manchester Chinese Centre which has an interesting and substantial archive of photographs and artefacts reflecting the Chinese presence in Manchester.

In October, Emma organised a lecture by Charles Elford, biographer of Samuel Coleridge-Taylor, which was delivered at the Royal Northern College of Music. Charles' lecture was enthusiastically received by the 35 community members who attended and we will now pursue further events of this kind.

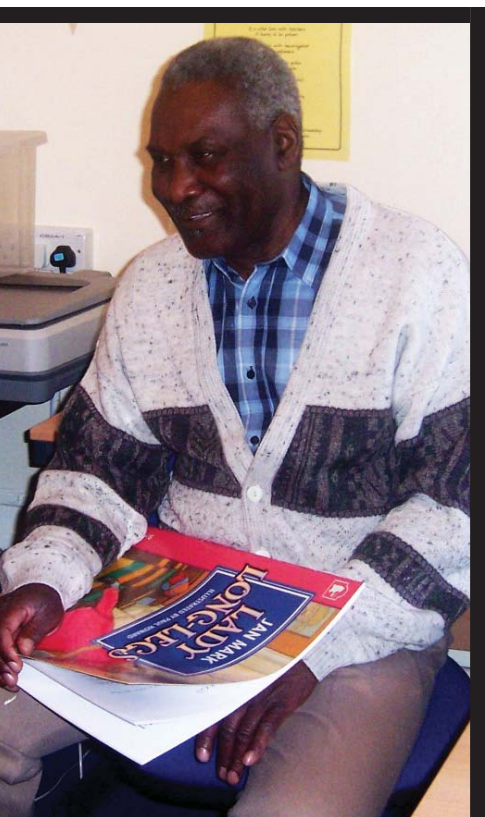
Networks statement

We have supported and met with many groups over the year, including other public sector stakeholders such as: We have extremely close links with the University of Manchester's Whitworth Art Gallery, Manchester Museum and Widening Participation Team as well with Manchester Archives and Local Studies Team and the Greater Manchester County Records Office. Working with the agencies allows us to deliver diverse projects to users with the assistance of other education and community orientated professionals. For example: local history training, art based workshops, promotion of HE for Black students.

Enabling Education Network
Global Xchange
Side)
Kaplan Aspect
Manchester Beacon

Manchester Children's Services
Manchester Library Service
Manchester Metropolitan University
Manchester Museum
The Green Room

Toronto University
University of Leeds
University of Manchester



Widening Participation Work

Sam Kalubowila is employed by the University as the Undergraduate Recruitment and Widening Participation Coordinator (BME), based in the Resource Centre. The Trust works closely with Sam to develop his programme of activities including:

- The annual Your Future Your Choice Conference for BME year 10 students held in June.
- A wide range of workshops and assemblies delivered to primary and secondary schools during Black History Month.
- Inputs to the University's programme of outreach and Summer Schools.
- Providing a Refugee Roadshow using Refugee artists and classroom activities to celebrate Refugee Week.



Education Outreach Work & Training

Jackie continues to be employed (.5) within the EMA (Ethnic Minority Achievement) Team of Children's Services, Traded Services division. The strong relationship with the EMA team is of great value to the Trust, providing access to up-to-date information on the key issues, concerns and developments within Children's Services; access to the City Council intranet; current data on schools around BME issues, community cohesion etc; the opportunity to both receive and deliver training; and continuing relations with a network of EMA staff in schools. In return Jackie attends bi-weekly EMA team meetings, occasional training days, the annual EMA conference and Traded Services staff development days. She contributes to the organisation and delivery of EMA staff network meetings: in November both the primary and the secondary network meetings were held here at the centre. A network meeting of the school staff involved in the Black Children's Achievement Programme was held in the centre in February, and Jackie and Sam delivered training titled 'Getting ready for Black History Month' for EMA coordinators.

We provided training sessions for teacher trainees at University of Manchester (October) and Manchester Metropolitan University (December). Emma delivered diversity awareness training to 400 Associate in Education students across the year. We also delivered training to external bodies: Manchester Care & Repair staff; and Rotherham International links project teachers.

We provided Bookstalls at: the National Strategies Traveller Education launch (Jan 2010); Warrington Teachers Global Awareness Day (May 2010); Manchester Supplementary Schools Achievement Day (June 2010) and the EMA conference (July 2010). We would like to increase borrowing of our loan boxes of books for schools and community groups as we feel this resource is vital to schools in the current political and economic climate.

What do Our Users think....

About the Book Projects:

Teacher Sarah Greenway (Oswald Rd Primary) said:

"Miss Peahen and Mister Jackal looks great and the art work is fantastic! Thank you very much for coming into school to lead the project. I know the children really enjoyed doing the book project."

Teacher Laura Flynn (Oswald Rd Primary) said:

"The book design for Miss Peahen is absolutely amazing! The children can't wait to get the books, they are so excited. Thanks so much for all that you have done."

Deputy Head-teacher, Andrea Boulter (St James CE Primary) said:

"Thank you to you and Fran for your relentless enthusiasm and hard work. It is great to be a part of this project."

Councillor Mike Amesbury, Executive Member for Culture and Leisure at Manchester City Council, said:

"This has been a fabulous creative experience from start to finish for the Lily Lane pupils. It has engendered a love of books and also an open mind to different cultures and their histories. Let's hope it inspires them to believe that anything is possible." (Lily Lane Junior pupils created 'Tortoise and the Dancing Palm Tree')

Storyteller Jean Edmiston said:

"Thank you so much for organising the storytelling sessions (October). The children were delightful - of course - and the artwork for the books is so colourful and imaginative and the children's enthusiasm and enjoyment of being part of the process of producing a book really shows thru. I enjoyed meeting them and meeting you at long last. The Scottish Storytelling centre in Edinburgh may very well be interested. I'll certainly be talking about the books and showing them off - they're inspirational."

Kathryn Yeaman, National Strategies Adviser on Gypsy, Roma and Traveller Education

"Thank you very much for the 2 books and the fairground materials. I ran a Roma workshop in Bristol yesterday and showed The Gypsy Woman & the Cave. People loved the story and the children's illustrations. I've included it in a list of Roma resources that I am collating for use by LAs and schools."

We had direct feedback from children involved in creating the Anansi book (still at design stage) through the Autumn term. Pupils in St Philip's CE Primary School Year 6 completed an evaluation sheet, about the project. 10 pupils rated the project overall as 'Great'; 7 rated it as 'Really Good'; 8 rated the project



'OK'; and only 2 gave us a negative 'Boring'! (These 2 gave their reasons as "when you wanted to chose your own group you wouldn't get to" and "It was boring because I was tired").

More positive comments included:

"I think the project was good. I love art that I got to do. I loved the project, it was fun. It's better than doing work!"

"I think the work we have been doing was great because I enjoyed making Anansi and the characters"

"I thought the Anansi project was good. I liked doing Old Woman Crim and Anansi. I wanted to paint a background but I couldn't...I also thought writing the story was fun."

"I enjoyed meeting another school."

"COOOOOOOOOOOOLLLLLLLLLLLLLLLLLLLL"

Year 3 Children at St James CE Primary were given an RE exercise in which they had to state 'What Happiness means to me.' These children were not being asked to review the project but four of them pointed to the Anansi work as making them happy. To the right is a drawing by Caprice (aged 7).

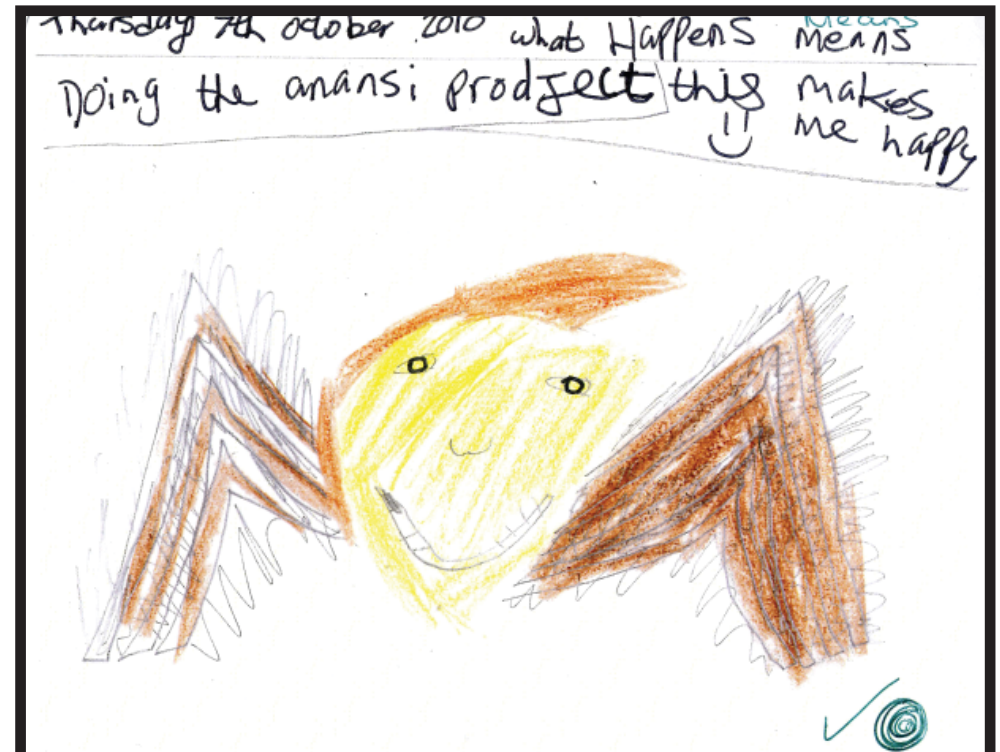
About our training:

Rumana Asif, EMA Coordinator, Green End and Ladybarn Primary Schools Federation, said of our contribution to their Diversity training day:

"Thank you so much again for today's training - it was brilliant. At the end of the day staff were asked what they had enjoyed the most from the whole day's training and the majority said your session! Not only were you informative, providing a great practical activity but your passion, humour, down to earth nature as well the great rapport between the two of you, really made the presentation enjoyable and memorable. We would love to see you again if possible!"

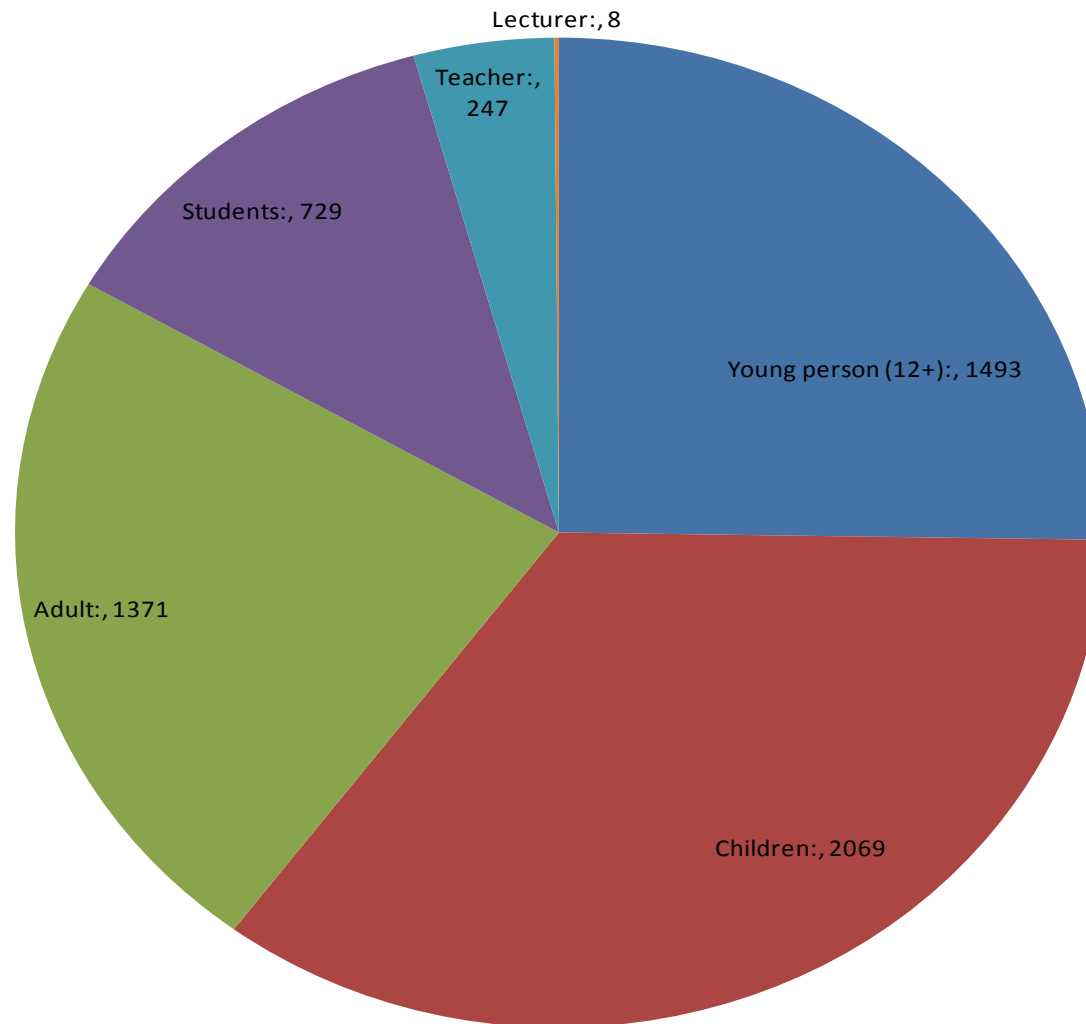
Victoria Haberfield, Aimhigher Associates Scheme Coordinator, Aimhigher Greater Manchester, The Open University

"I just wanted to thank you both again for yesterday, it was a great session and the Associates were really positive about it! I also told Jo this morning that you were fantastic!"

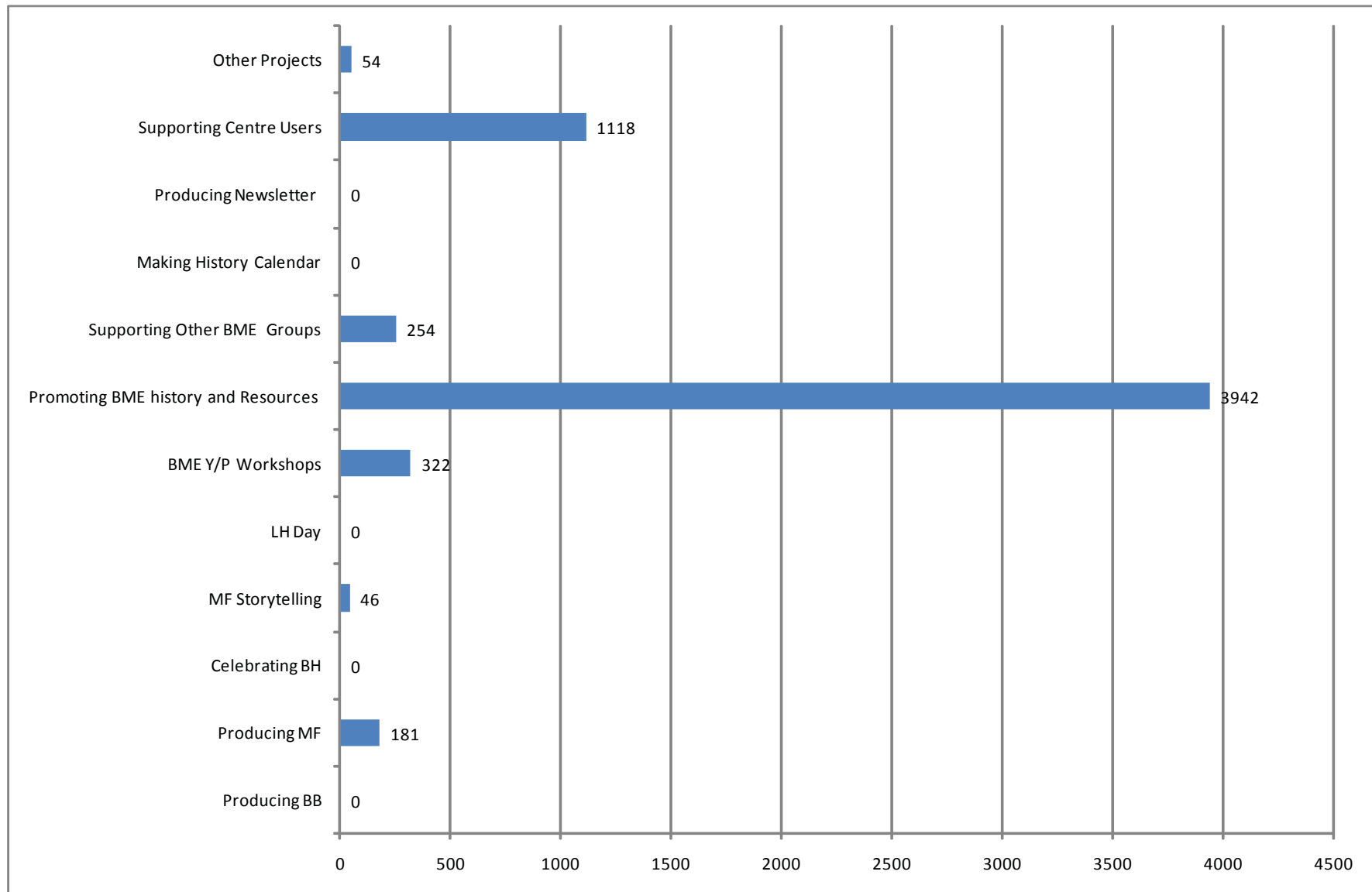


Anansi, by Caprice (aged 7)

Who have we worked with? (Oct 2009-Sep 2010)



How we have worked with people (Oct 2009-Sep 2010)



Profit and Loss Statements for July 2009 - Aug 2010

	Unrestricted Funds	Restricted Funds	Total Funds 2010	Total Funds 2009
	£	£	£	£
<u>Incoming resources</u>				
Incoming resources from generating funds:				
• Voluntary income	31,765	35,130	66,895	49,590
• Activities for generating funds	-	-	-	736
• Investment income	73	-	73	340
Incoming resources from charitable activities	5,378	-	5,378	7,015
<i>Total incoming resources</i>	37,216	35,130	72,346	57,686
<u>Resources expended</u>				
• Costs of generating funds:				
• Costs of generating voluntary income	(827)	(4,946)	(5,773)	(2,032)
Charitable activities	(17,030)	(21,825)	(38,855)	(54,002)
Governance costs	(16,962)	-	(16,962)	(16,621)
<i>Total resources expended</i>	(34,819)	(26,771)	(61,590)	(72,655)
Net outgoing resources before transfer	2,397	8,359	10,756	(14,970)
Reconciliation of funds	(53)	53	-	-
Net outgoing resources for the year	2,344	8,412	10,756	(14,970)
Total funds brought forward	39,148	3,768	42,916	57,886
Total funds carried forward	41,492	12,180	53,672	42,916

We'd like to thank our funders:

Manchester City Council
University of Manchester
Manchester Beacon