

Ahmed Iqbal Ullah Education Trust
Annual Report 2012

Annual Statement by the Director:

This has been an exciting year for The Ahmed Iqbal Ullah Education Trust. In addition to the publishing, outreach work and training programmes, there has been a major HLF-funded project in partnership with the Yemeni Community Association in Salford and the University of Salford. Progress has also been made regarding the Archives+ project with Manchester City Council, the University of Manchester and other partners. All of this work has been successfully developed and implemented by the small group of dedicated and talented staff in the Ahmed Iqbal Ullah Trust and Race Relations Resource Centre.

The creative and wonderful International Folktales series published 'The Yellow Thunder Dragon', 'The Honoured Guest' and completed work on 'The Gingerbread Bees' in 2012. The Black Heroes programme highlighted the contribution of Black British Olympians in a project involving 14 schools and over 340 children in Manchester, resulting in the publication of 'Britain's Black Olympians', in May. We had a high profile launch at Manchester Town Hall with the Lord Mayor in attendance and a talk by Manchester medal winner Diane Modahl. Both of these strands of our work reflect our ethos and commitment to working with young people in Manchester, encouraging them to showcase their abilities and work.

The YEMENI ROOTS, SALFORD LIVES project was a major piece of work which captured the history of the Yemeni community in Eccles. This successful project illustrates the skills, commitment and inclusiveness of the Trust workers enabling them to work with and meet the needs of diverse communities in the Greater Manchester area and to assist those groups in capacity building to strengthen their development and independence. We have also provided support for voluntary sector and community organisations in developing their applications for funding from the Heritage Lottery Fund and other funders.

These links with voluntary and community groups throughout the area and our history of developing projects in response to and in consultation with these groups has been the basis of our long-standing involvement in the development of Archives+. We are a partner in this major, ground breaking redevelopment of Manchester Central Library, the Greater Manchester County Records Office, the Town Hall Extension along with the Registrar's Department, the Manchester and Lancashire Family History Society and the Northwest Film Archive. Archives+ is scheduled to open in April 2014 and a significant portion of the time of both Trust and Centre staff has been spent throughout 2012 on this project. The level of staff commitment to a successful move into the new building and its opening will increase in the coming two years, and will obviously have implications for our priorities and service delivery. Our role as a major partner in Archives+ has had, and will continue to have, important consequences for the links between the University of Manchester and Manchester City Council, our two main funders.

We are all excited by this new challenge and are already developing strategies to ensure that our outreach activities will increase access to the resources of Archives+ and will in turn generate more understanding of the experiences and contributions of Manchester's diverse communities.

Finally, on a personal note, I would like to express my respect for, and gratitude to, my colleagues within the Trust and Centre and those who we have worked with in our partner organisations, for their hard work and commitment to our common objective of creating a just society.

I will be stepping down from my role as Director as soon as the new Co-Director of the Centre and Trust is recruited and takes up the post. I will remain as a Trustee.

Lou Kushnick, Professor Emeritus, February 2013

1. Funding

1.1 Core funding from Manchester City Council Third Sector.

2012 saw the Trust complete year 3 & part of year 4 of its Third Sector funding from Manchester City Council. The funding, originally worth £25000 per annum, was awarded to the Trust for the period April 2009-March 2012 and extended for a fourth year (ie till March 2013) minus the 5 percent reduction that was asked of all voluntary sector groups in receipt of this funding programme by the City Council. Hence the per annum core fund received by the Trust from the City Council Third Sector in the period of this report amounted to: £22,500

The majority of this funding is used to pay the costs associated with the development and production of the school fiction and biography books, delivery of training and resources on BME history and experience to Manchester residents as well as special events promoting BME history and community cohesion. Part of this fund has also been used to pay the salaries of the Project Officer and Outreach Worker, but external grants are also used to contribute to these staff costs.

1.2 Core funding from Children's Services, Manchester City Council and the Office of the Registrar, University of Manchester.

The Education Outreach Coordinator salary is half-funded by Children's Services through OneEducation, according to a Memorandum of Understanding first agreed in March 2008 and subsequently extended in March 2010 and July 2012. The University provides a cash-grant to the Trust to allow the role to be full-time.

Negotiations have been ongoing to ensure that these funding levels are maintained as the Trust and Ahmed Iqbal Ullah Race Relations Resource Centre become part of the Archives+ partnership in the newly-refurbished Central Library and Town Hall extension. A new Memorandum of Understanding is under discussion as the year ends.

1.3 Project Funding from Heritage Lottery Fund.

In this annual report year, the Trust has received a grant of just under £50K from the Heritage Lottery Fund to deliver the Yemeni Roots, Salford Lives heritage project. This project is reported in the section "Working with other Voluntary and Community Groups".

1.4 Other funding streams.

The Trust continues to see an income stream from book sales and the provision of commissioned services to statutory sector organisations. Cost based training was delivered to external organisations such as Manchester Metropolitan University. Schools that take part in the fiction book projects are expected to make a contribution of £500 to the activity – we anticipate negotiating a higher fee from schools if the book projects continue in their current form, but need to market research the willingness of schools to pay the higher fee.

1.5 Supporting Other University & Community Funding Applications:

We have previously supported University fund-raising initiatives related to schools outreach, such as the successful bid to AHRC by Dr.Jenny Carson (History/HCRI). We were pleased to advise Professor

James Nazroo on aspects of engagement in the large bid to ESRC, 'Understanding the dynamics of ethnic identity and inequality in the UK' , and an element of additional library funding will be coming to the Centre following the success of this bid.

We provide advice to community projects making grant applications, particularly those to the Heritage Lottery Fund as this body directs BME community groups to us to improve their understanding of the requirements of community based oral history projects. In this annual report year we provided advice to two community groups that have been successful and were awarded HLF grants. *AfroSolo* is a project currently being delivered by Black Arts Alliance, exploring the heritage of African communities from 1920 to 1960. We also supported the application by Community Arts Northwest to deliver an oral history and arts project to Manchester's refugee community from the Democratic Republic of Congo. We are the heritage partner to these projects with a continued role to support project delivery and outcomes.

2. Working with Local Schools to Create New Resources

2.1 International Folktales

In this strand of engagement, we work intensively with a class of children to retell and illustrate an international folktale, reflecting the city's population. The children's work is professionally designed and published. As each book carries an ISBN number, it is placed on the worldwide list of published books maintained and distributed by Nielsen, which brings it to the attention of book distributors and sellers. We market our books through our own website, through promotions at special events and through selected contact lists. We have also marketed through Abe Books to allow for credit card purchasing (as the Trust does not have the ability to accept payments by card), but have recently improved the marketing potential by becoming an approved seller on Amazon. Since both Amazon and Abe Books require an organisational subscription – and Amazon is proving to have a higher market potential – we have decided to come off the Abe Books lists so that we are only paying one monthly subscription. Our books continue to feature in the Letterbox Library catalogue of non-sexist and multicultural books.

We have again delivered two folktale projects this year, bringing our publications stable in this strand to 13 books.

New books published this year include *The Yellow Thunder Dragon* (published March 2012 but featured as work in progress in the last annual report); *The Honoured Guest* , published in November 2012 and work has been completed on *The Gingerbread Bees*, to be published in February 2013.

The Honoured Guest was made with a class of 30 year 4 children at Manley Park Primary School in Whalley Range. It is a Bengali story about a poet who is only allowed entry to a merchant's party when he wears an elaborate outfit. To the consternation of the merchant the poet decides to 'feed' his clothes, arguing that "it was my clothes that were invited to your party, not me!" The class teacher in this project chose this story to fit in with the issues strand of the citizenship curriculum, since it reflects the contemporary obsession with image and dress.

The Gingerbread Bees was made with a class of 18 year 2 pupils at Rack House Primary School in Northern Moor in the autumn term 2012, and is currently at design stage. This is a Polish folktale

that we hope will be as popular as the other Polish folktale we published previously, as *King Popiel and the Mouse Army* is the first of our folktale books to be completely sold out.

2.2 Black Heroes Biographies

The holding of the Olympic and Paralympic Games in London in the summer provided an ideal opportunity for us to highlight the contribution of Black Olympians over many years of British sporting achievement. 14 schools worked with us on this project involving over 340 children. They provided art-work, poems, and biographies of 24 Black British Olympic Heroes, compiled into a book that has a national profile. *Britain's Black Olympians* was published in May 2012 and has since been highlighted in the *Runnymede Trust Journal* and extensively promoted by Letterbox Library. We have received positive feedback from some of the athletes featured and from customers, as well as very positive comments from schools involved, relating how engaged the children became in preparing work for this book. A successful launch event was held at Manchester Town Hall on May 23rd, with the Lord Mayor in attendance and Manchester athlete Diane Modahl given the opportunity to meet and talk to the children. Diane's presence attracted the local media and the event was reported in the Manchester Evening News on May 25th.

3. School-based Outreach Work and Training

3.1 Work with EMA

The EOC continued to be employed (0.5) within the Ethnic Minority Achievement team of OneEducation though based at the Trust. As the EMA team provides an overview of ethnic minority achievement data, issues and concerns to Children's Services, the training programme to local schools and a network of Manchester teachers working on ethnic minority issues in schools, this relationship with the EMA team is of value to the Trust. Jackie attends EMA team meetings, primary network meetings and the annual EMA conference as well as contributing to the organisation and delivery of training to EMA teachers.

In March 2012, 18 teachers attended workshops titled "Using traditional tales to build writing skills" at the NorthWestEMA Hub conference 'Writing Across the Curriculum' in Bury.

In June 2012, 10 teachers attended the training provided at the Centre titled 'Getting Ready for Black History Month' delivered by the EOC and the Widening Participation Officer. This focused on resources and approaches to Black History Month 2012 using the theme Jamaica@50, to encourage schools to focus on the 50th anniversary of Jamaican Independence for BHM activities in October.

In October 2012, 25 Headteachers from China attended a month-long training programme organised by OneEducation and the China Link project. The EOC delivered a training session on "Approaches to developing creativity in the curriculum" for these Headteachers.

Further individual sessions for teachers were provided for St John's RC Primary; Ladybarn Primary; Birchfields Primary; Oswald Road Primary; Webster Primary (all Manchester) and for Broadfield School in Oldham.

3.2 Widening Participation

Sam Kalubowila is employed by the University as the Undergraduate Recruitment and Widening Participation Coordinator (BME) spending approximately two days per week at the Centre. The Trust works closely with Sam to develop his programme of activities including:

- Workshops and assemblies delivered to primary and secondary schools during Black History Month – this year reaching 3400 pupils in 12 schools.
- Inputs to the University's programme of outreach and Summer schools.

3.3 Training for student teachers

Commissioned work includes delivering training sessions as a guest speaker to student teachers. The EOC has run workshops for 4th year B.Education students at Manchester Metropolitan University on "Resources and approaches to teaching Black History"(January 2012, x30 students); and "Developing creative literacy" (November 2012, x25 students). In partnership with the International New Arrivals, Travellers and Supplementary Schools Team, we have also delivered presentations to BA Education Studies students on "Forgotten minorities in the classroom" (December 2012, x12 students). Following partnership work with Dr. Jenny Carson and Professor Peter Gatrell, the EOC delivered a lecture at the University of Nottingham/HCRI teaching workshop in November 2012 focused on "Working with young refugees" (x30 student teachers and teachers).

4. Working with Voluntary and Community Groups in Manchester

We continue to offer resources for loan to many community groups in the region, to advise on events and activities (for example, advice to the Mbari group on its Black History Month programme 'Say It Loud' at ZArts) and to provide stalls for local events. We are often asked for advice by community organisations seeking to develop community history projects (see item 1.5). Our large meeting room has proved popular with a wide range of groups.

4.1 Yemeni Roots, Salford Lives.

The most time-consuming and intense community relationship we have been engaged in this year is with the Yemeni Community Association in Salford. ***Yemeni Roots, Salford Lives*** was a project designed to capture the history of the Yemeni community in Eccles, through the collection of oral history interviews, an arts reminiscence project , a youth project and research on paper documentation available in local archive sources. It was also intended to build the capacity of the Yemeni community group to initiate and develop further heritage projects in the future. The project was funded by a Heritage Lottery Fund grant, maximum value £49,500.

The specific aims of the project, agreed with the Heritage Lottery Fund, were:

- To enable and build capacity among the Yemeni community in Salford to explore the heritage of their community.
- To create resources that make visible the contribution of the Yemeni community to the history of Salford.

- To create opportunities for members of the community to receive training in aspects of research, collecting history and dissemination.
- To enable the wider community in Salford to learn about the contribution of Yemeni people to the development of the city.

The main beneficiaries were:

- People of Yemeni origin or heritage living in or connected with Eccles. There was a need to collect and archive the experiences of this community which stretched back to the 1950s in Eccles, but which had little recorded evidence of its long presence in the area. A particular concern was that the young people in the community were unaware of the work of the elders in building the community and maintaining their cultural heritage. Many of the elders had already passed away and as there was very little written evidence, the community's heritage was 'at risk'.
- The wider community of Salford. In a survey conducted before the project, the vast majority of the Yemeni community pointed out that the larger white community in Salford, and even many of the later-arrived BME communities, were unaware of the Yemenis' particular identity, their long presence in the area or their role in Salford 'firsts' such as the first Salford mosque. Through this project, histories have now been documented and resources produced that explore and explain aspects of the Yemeni community's history to the wider community in Salford.
- The wider public and academic audience. There was no evidence of the Yemeni presence in the Manchester area in the archive of the Ahmed Iqbal Ullah Race Relations Resource Centre and very little indeed in local libraries, rendering this community invisible and their history inaccessible to the wider public or academic audience. The interviews collected and resources created are now available to this wider audience and a range of dissemination events have been held.

Project Achievements

The record of activities, events and outputs shows how much was achieved in the space of eighteen months:

- 22 life story interviews were conducted with men and women from the Yemeni community by project worker Jennifer Vickers. All were summarised and transcribed to Oral History Society (OHS) standards and are lodged in the AIU Race Relations Resource Centre, providing a permanent resource for future generations.
- 30 women were involved in the arts reminiscence programme with commissioned artist Lesley Sutton, sharing aspects of their lives and experience in a less formal way than by interview, resulting in a DVD and photobook (see below)
- 3 volunteers received professional OHS training.
- 6 young volunteers received training and gained experience in researching their local area through the youth project 'Eccles Then and Now'.
- 5 volunteers conducted research in local archive collections including Salford Local Studies, Bolton Archive and the Working Class Movement Library and uncovered the gap in those

collections – materials created in the project can now be deposited in those collections and museum and archive staff have been made aware of the community's presence in the area.

- 5 community volunteers and 12 young volunteers received training in website maintenance and are now able to maintain and sustain the new community website created by the project.
- The project had a presence at 5 community events, including 2 that were specifically related to project outputs: the launch of the new YCA website in March 2012 and the launch of the project exhibition in December 2012.
- The project has been disseminated to a wider audience at 7 public and university events, notably a display, lecture and feature on local radio for the Manchester Histories Festival in February/March 2012; a display at the Manchester Museum in February 2012; and an exhibition at Salford Museum and Art Gallery running from December 2012 to June 2013 .
- Project outputs have been created that ensure an enduring legacy and provide materials that the YCA can use for future events. These include: a 40page teaching resource titled '*Yemeni Roots Salford Lives: a Community in Eccles*' and matching set of 7 A2 posters, distributed to local schools, libraries and other interested parties both local and national. The teaching resource will also be available to download from our website. A DVD titled '*Through My Eyes*', capturing the experiences of women in the community and created by artist Lesley Sutton, is now available to view on the community website. A photo-book titled '*From Sana'a to Salford*', also created by Lesley, is available to view at the AIURace Relations Resource Centre. The magazine "*Eccles Then and Now*" was created by the youth group and is available at the exhibition and at the AIURace Relations Resource Centre.
- The community website – a key target of the YCA – was created and launched in the presence of the Yemeni Ambassador and Consul General. Community members have been trained to ensure its maintenance far beyond the timescale of the project. (www.yca-manchester.org.uk)

5. Public Lectures and Events

- 5.1 Manchester Children's Book Festival – we had a stall at the launch of the Creative Learning Network in October 2011
- 5.2 Manchester Histories Festival – we had a stall at the Town Hall on March 3rd and a very successful and well-attended event around the Yemeni histories project at the Centre on Feb 27th. The EOC was also subsequently involved in further city-wide meetings to consider the next Histories Festival and the Manchester Histories strategy.
- 5.3 We Face Forward at Manchester Museum –we twice ran stalls to make Anansi models, while promoting awareness and use of the Centre & Trust to a families audience as part of the Manchester Partnership's 'We Face Forward' Cultural Olympiad programme.
- 5.4 PanAfrican Congress Event at Manchester Museum, September 2012 – we provided a stall and the Pan-African history panels that have this year been deposited with the Centre by BAA.
- 5.5 Storytelling programme – we organised storytelling sessions centred on our own publications and directed to a families audience, at 3 venues in March 2012
- 5.6 Film Club - Emma provided another successful programme of free films with a race theme to University students, to promote awareness of the Centre and our work as well as providing students with the opportunity to discuss the representation of race in cinema.

- 5.7 Runnymede Trust – “Race Racism and Resistance on Film”, we attended a planning meeting at the NWFA with Runnymede Trust and the event held at Chorlton High School, Dec 4th 2012
- 5.8 Holocaust Memorial Day 2013 – OneEducation asked that we deliver the organisation of school attendance at this Cornerhouse special event on 25th Jan 2013. In spite of tight deadlines, we secured good attendance: 12 schools x 146 pupils x 18 teachers.
- 5.9 We organised 2 public lectures: by Maria Noble about ‘Ras Makonnen, a Manchester Black Activist’ – in June 2012; and a Black History Month lecture by Washington Alcott on the global impact of Jamaican citizens “Not Music & Sport” on Oct 17, 2012

6. Networks

As can be seen in the list of public events, the Centre and Trust are now widely known among community and statutory bodies and we are involved in various networks. The evolving Archives+ project has obviously assumed great significance this year, as we were part of the fund-raising process, particularly through the Learning and Interpretation group that devised the Activities Plan that was essential to securing the Heritage Lottery Fund grant. The EOC represented the Centre in the appointment process of the two new posts (Learning and Community Officers) to facilitate engagement with Archives+. We have also been involved in the other Archives+ groups working on issues of customer service and IT.

7. Customer Feedback

It always helps to receive feedback around the wide range of activities we provide. Here are a few comments received.

Our Book Projects:

“I visited Bowker Vale's partner school in China with the officials. Ms Wang- the Headteacher- and school senior management were very pleased to get the Dragon books.” *Rei Chen , China Link, 22.4.2012*

“It was a pleasure to work with you both. I know the children and I appreciated the opportunity to complete the project and thoroughly enjoyed the whole process (apart from taking that class photograph!)” *Chris Charnock, Manley Park Primary, 3.07.2012*

“It is fantastic!! It looks amazing! The children are going to be so proud! I can't wait to see their faces. Thank you so much for allowing us to be part of this project.” *Louise Green, Rack House Primary, 01/02/2012*

Britain's Black Olympians, Book and Launch Event:

“I just wanted to say thanks again for yesterday and thanks for the copy of the book. It's really lovely , isn't it. I've shown it to the Headteacher and she was really impressed.” *Linda Goodwin, Rolls Crescent, 24.05.2012*

“Congratulations on the book launch yesterday. We all had a really good time. Thanks.” *Rukhsana Sadiq, Cheetwood, 24.05.2012*

“The book looks amazing - I just got my copy on my desk!!! The kids are SO proud and so am I! Thanks!!!” *Meredith Elliot, Oswald Rd, 20.06.2012*

Holocaust Memorial Day:

“Thank you so much. The students of MEA really enjoyed the event, it was very moving and really well organised. Thank you once again.” *Katherine Gibson, Manchester Enterprise Academy, 25.01.2012*

“Thank you for today, each of our students loved the event, and were talking about it on the walk back. They all said that they will definitely go and talk about it with others this weekend, impact! It is one of the best trips I have taken students on and I am truly grateful to all involved for bringing it to us. My only suggestion, which comes from me and the students, is that they'd have liked it to last longer so that they could all ask their questions!” *Katie Martin, Trinity High School, 25.01.2012*

“A massive thank you for inviting us to this event. Our students got a lot from the day and were really impressed with the film, the venue and especially the speaker. We would love to be involved in any future event. Many thanks.” *Sean Patrick McKenna, Manchester Creative & Media Academy 28.01.2012*

Input to ITT students:

“Thanks a lot for the great session. I could tell it went down well with the students. I will pick up on some of the things for next session.” (November 2012)

“Thanks very much for another really good session. Lots for me to build on, lovely books and resources. Really grateful.” *Judith Flynn, MMU, Didsbury 25.01.2013*

Support for Community groups:

“It was a pleasure to have met with you today, thanks for your support and advice. I will keep you up to date with progress.” *Tony Reeves, (Nana Bonsu project)14.9.2012*

“As I said, I hope to pay a visit to the exhibition at the earliest possible opportunity. It is sad that the project is now coming to an end but, I can see that the impacts on the community have been measurably significant, resulting in a growing visibility and self-confidence. I will do all I can to encourage Gadri to pursue future funding avenues. I look forward to receiving the book and posters and thank you for all your wonderful work with the Yemeni community.” *Dr Mohammed Seddon, University of Chester, 20.12.2012*

“I would like to keep the exhibition up until about June. Our visitors are finding it really interesting, especially the items in the cases.” *Amy Goodwin, Salford Museum & Art Gallery, re Yemeni Roots, Salford Lives, 29.01.2013*

A *Yemeni interviewee* commented: "In school, it wasn't a history that related to me. It was talking about Henry VIII or you know...I just found it so boring! ..This type of history is what I can relate to."
(Summer 2012)

Ahmed Iqbal Ullah Education Trust

Statement of Financial Activities

Year Ended 31 July 2012

		Unrestricted Funds	Restricted Funds	Total Funds 2012	Total Funds 2011
	Note	£	£	£	£
Incoming resources					
Incoming resources from generating funds:					
Voluntary income	2	22,260	28,292	50,552	80,241
Investment income	3	110	--	110	117
Incoming resources from charitable activities	4	<u>3,130</u>	--	<u>3,130</u>	<u>3,664</u>
Total incoming resources		<u>25,500</u>	<u>28,292</u>	<u>53,792</u>	<u>84,022</u>
Resources expended					
Costs of generating funds:					
Costs of generating voluntary income	5	(1,104)	(6,472)	(7,576)	(5,805)
Charitable activities	6	(16,153)	(38,104)	(54,257)	(45,527)
Governance costs	7	(16,873)	--	(16,873)	(15,645)
Total resources expended		<u>(34,130)</u>	<u>(44,576)</u>	<u>(78,706)</u>	<u>(66,977)</u>
Net (outgoing)/incoming resources for the year		(8,630)	(16,284)	(24,914)	17,045
Reconciliation of funds					
Total funds brought forward		<u>49,283</u>	<u>21,433</u>	<u>70,716</u>	<u>53,672</u>
Total funds carried forward		<u>40,653</u>	<u>5,149</u>	<u>45,802</u>	<u>70,717</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 9 to 12 form part of these financial statements.

