

**Ahmed Iqbal Ullah Education Trust**  
**Annual Report 2013**



### **Annual Statement by the Director:**

This has been a year of change for The Ahmed Iqbal Ullah Education Trust. In May, Professor Emeritus Lou Kushnick stepped down from the role of Director having supported and nurtured the Trust throughout its existence. Fortunately Lou remains as a valued trustee, friend and supporter.

Emma Britain, after serving as Project Officer for ten years, moved to a new job in the Faculty of Humanities and has made excellent progress there. In spite of her busy schedule, Emma continues to keep us informed of relevant events and has helped to promote the Ahmed Iqbal Ullah Race Relations Resource Centre to the wider academic community. We would like to record formal thanks to Emma for her lengthy and valued contribution.

Emma's leaving provided an opportunity to re-think the staffing structure in the Trust. Helen Pearson took up the role of Finance Officer (.2) in April 2013 and Angela Smith took up the role of Audience Development Officer (.6) in July. Both have proved very able and dedicated.

Dr Laurence Brown took up his role as Academic Director for the Centre in May and has been working closely with the Trust to develop new opportunities for outreach and engagement.

Much progress has been made regarding the Archives+ project with Manchester City Council, the University of Manchester and other partners. The Trust has been involved in all stages of development of the Archives+ project and will be moving into the Central Library in February 2014. A significant portion of the time of both Trust and Centre staff has been spent throughout on this project as the new home will obviously have implications for our priorities and service delivery. We are all excited by this challenge and are already developing strategies to ensure that our outreach activities will increase access to the resources of Archives+ and will in turn generate more understanding of the experiences and contributions of Manchester's diverse communities.

The International Folktales series published 'The Gingerbread Bees' and 'The Crocodile who ran out of ideas' in this year. These were designed by Daniel Teague who has taken over the role previously occupied by Raf Mullah, and has continued to meet Raf's high standards. This strand of our work demonstrates our commitment to showcasing the creativity of children in Manchester schools and providing an opportunity for parental involvement in a multicultural project.

We have provided support for many voluntary sector and community organisations in developing their applications for funding from the Heritage Lottery Fund and other funders, becoming the heritage partner for several organisations that asked for advice on oral history and that would like to deposit their project outputs in the library of the Ahmed Iqbal Ullah Race Relations Resource Centre. We expect these links with voluntary and community groups to become ever-stronger as our public visibility increases in the new home and we respond to the challenge and opportunities it presents.

Jackie Ould, January 2014

## **1. Funding**

### **1.1 Core funding from Manchester City Council Third Sector.**

The core fund received by the Trust from the City Council Third Sector has always been critical to Trust work. In the period of this report a new Collaboration Agreement is being negotiated to maintain core funding of £23,750.

The majority of this funding is used to pay the costs associated with the development and production of the school fiction and biography books, delivery of training and resources on BME history and experience to Manchester residents as well as special events promoting BME history and community cohesion.

### **1.2 Core funding from Children's Services, Manchester City Council and the Office of the Registrar, University of Manchester.**

The Education Outreach Coordinator .5 salary continues to be funded by Children's Services through a commission to OneEducation. The University provides an equivalent cash-grant to the Trust. The new Memorandum of Understanding has been under discussion throughout the year.

### **1.3 Other funding streams.**

The Trust continues to receive an income stream from book sales and the provision of commissioned services to statutory sector organisations. Cost based training was delivered to external organisations such as Manchester Metropolitan University. Schools that take part in the fiction book projects make a contribution of £600 to the activity.

### **1.4 Supporting Community Funding Applications and Projects:**

We provided advice to 15 community projects making grant applications to the Heritage Lottery Fund which directs BME community groups to us to improve their understanding of the requirements of community based oral history projects. In the past year, we began conversations with the Heritage Lottery Fund Regional Office about how the Trust's role could be reimbursed for this pre-grant advice and support to community sector organisations.

## **2. Working with Local Schools to Create New Resources**

### **2.1 International Folktales**

In this strand of engagement, we work intensively with a class of children to retell and illustrate an international folktale, reflecting the city's population. The children's work is professionally designed and published. As each book carries an ISBN number, it is placed on the worldwide list of published books maintained and distributed by Nielsen, which brings it to the attention of book distributors and sellers. We market our books through our own website, through promotions at special events and through selected contact lists. We also market through Amazon to allow for credit card purchasing. Our books continue to feature in the Letterbox Library catalogue of non-sexist and multicultural books.

We have delivered two folktale projects this year, bringing our list to 14 books.

New books published are *The Gingerbread Bees* (published February 2013); and *The Crocodile Who Ran out of Ideas*, published in July 2012.



***The Gingerbread Bees*** was made with a class of 18 year 2 pupils at Rack House Primary School in Northern Moor. This Polish folktale is a charming story revealing the fairy-tale secret behind the 'Best Gingerbread in the World.'



***The Crocodile Who Ran Out of Ideas*** was made with a class of 29 year 3 children at Divine Mercy RC Primary School in Moss Side. It is a Pushto story featuring a crafty jackal – the trickster figure in many folk-stories from the Sub-Continent – and a greedy crocodile.

The production of both stories involved teachers, teaching assistants, student teachers, parents and many more, all supporting the children to generate the wonderful art work that illustrates the books and showcases the creative potential of education work. Particular thanks to Frances Jackson who has worked on the book projects since her early retirement from teaching.

## 2.2 Black Heroes

This year the Black heroes work focussed on two outputs: new units on the Children's University website based on our previous publications and new materials for teachers to use in Black History Month.

The Children's University website already holds units created from Trust books on Olaudah Equiano and Noor Inayat Khan. A new unit on Britain's Black Olympians has been added and another on Samuel Coleridge-Taylor has been prepared for submission. The production costs was shared by the Centre and the Widening Participation Team.

For Black History Month October 2013, we suggested teachers focus on Positive Images of Africa. Throughout the preceding term, we worked to improve our resources for schools on this theme buying new books and posters to add to the loan collection. Casual staff member Adam Richards created a list of all material with age and subject guidance. Adam also created new online resources and related worksheets on Positive Images of Africa, which can be seen at:

[www.prezi.com/user/AIURRRC](http://www.prezi.com/user/AIURRRC)

There are presentations on:

[African Cities](#)

[Wangari Maathai](#)

[Africa's Natural Resources](#)

[Africa: Exploring a vast continent](#)



### **3. School-based Outreach Work and Training**

#### **3.1 Work with EMA**

The EOC continued to be employed (0.5) within the Ethnic Minority Achievement team of OneEducation though based at the Trust. This has been sustained through a commission from Children's Services to OneEducation. The EMA team provides an overview of ethnic minority achievement data, issues and concerns to Children's Services, the training programme to local schools and a network of Manchester teachers working on ethnic minority issues in schools. Jackie attends fortnightly EMA team meetings, termly primary school network meetings and the annual EMA conference as well as contributing to the organisation and delivery of training to EMA teachers.

In October 2012, 25 headteachers from China attended a month-long training programme organised by OneEducation and the China Link project. The EOC delivered a training session on "Approaches to developing creativity in the curriculum" for these headteachers.

In July 2013, 10 teachers attended the training provided at the Centre titled 'Getting Ready for Black History Month'. This focused on resources and approaches to the theme Positive Images of Africa.

Numerous sessions were held with education students at the University and MMU to develop thinking on a broad and meaningful curriculum.

#### **3.2 Widening Participation**

Sam Kalubowila is employed by the University as the Undergraduate Recruitment and Widening Participation Coordinator (BME) spending approximately two days per week at the Centre. The Trust works closely with Sam to develop his programme of activities including:

- Workshops and assemblies delivered to primary and secondary schools during Black History Month – this year reaching 6000 pupils in 18 schools.
- Inputs to the University's programme of outreach, Higher Education Fairs and Summer schools.
- Special projects such as 'Leadership Spirit' and the 'Your Future Your Choice' conference for year 10 BME students.

### **4. Working with Voluntary and Community Groups in Manchester**



We continue to offer resources for loan to many community groups in the region, to advise on events and activities, to provide stalls for local events and to advise community organisations seeking to develop community history projects. There were fifteen community advice meetings in the past eight months, some of which progressed to full bids to Heritage Lottery Fund.

In this annual report year, two community groups we advised have been awarded HLF grants. GIFT (Grace Incorporation Faith Trust) is to deliver an oral history project in the Moss Side/Alexandra Park area. The Nana

Bonsu Library, First Cut media and the Z-Arts Centre in Hulme are delivering a project to document the life of Beresford Edwards.

Projects advised in previous years, to which we provided continued support as heritage partners include: Community Arts Northwest 'Lisapo', an oral history and arts project to Manchester's refugee community from the Democratic Republic of Congo; and NBAA's 'AfroSolo', a project looking at the early history of African settlers in Manchester.

## **5. Public Engagement and Events**

Sept 2012 **Pan African Congress Event** at Manchester Museum: a stall and the Pan-African history panels deposited with the Centre by NBAA.

Sept 2012 **Community Engagement @ Manchester Network**: presentation on the Yemeni project.

Oct 17, 2012 **Black History Month** lecture by Washington Alcott on the global impact of Jamaican citizens "Not Music & Sport".

Nov 8, 2012 **Star Lecture** by Lou K to 300 college students on Civil Rights in the US.

Nov 15, 2012 **MMU 3<sup>rd</sup> Year BEd students**: Presentation and workshop on bookmaking project.

Nov 24, 2012 **University of Nottingham**: Presentation to student teachers on working with young refugees. This was done in collaboration with HCRI (the Humanitarian and Conflict Response Institute of the University)

Dec 4, 2012 **Runnymede Trust** – "Race Racism and Resistance on Film": event held at Chorlton High School.

Dec 7, 2012 **MMU Education Studies students**: presentation on working with 'forgotten minorities'.

Dec 15, 2012 **Yemeni Project Exhibition**: launch event at Salford Museum and Art Gallery.

Jan 14, 2013 **MMU 4<sup>th</sup> Year BEd students**: presentation and workshop on Black History and Resources.

Jan 25, 2013 **Holocaust Memorial Day 2013** –organised school attendance at this city council special event at the Cornerhouse, attended by 12 schools x 146 pupils x 18 teachers.

Feb 2, 2013 **Film** screening with discussion: 'City of God'

Feb 11, 2013, **Public Lecture** by Lou K at City Library

Feb 14, 2013 **UoM students** on Leadership of Learning programme: input on cultural diversity.

Feb 15, 22, 25 and March 12, 2013, **UoM students** on Community and Youth Work degree: inputs on 'the concept of race', 'Black History Month' and 'education and race'.

Mar 5, 2013, **Film** screening with discussion: 'Kids'.

Apr 9, 2013 **Film** screening with discussion: 'Ill Manors'.

April 18, 2013, **Oral History Society** training event, hosted at the centre.

May 9, 2013, **City Library staff**: presentation on our work.

May 31, 2013 **Public Lecture** at Diverse Neighbourhoods event.

June 14, 2013 **CILIP** (Chartered Institute of Library Professionals) day-school, hosted.

July 3, 2013, **Refugee Awareness** workshops – to classes at St Paul's RC High School.

July 6, 2013, **Whitworth Park** Archaeology Project Open day.

July 6 & 7, 2013, stall at **Manchester MELA**, Platt Fields Park



## 6. Customer Feedback

It always helps to receive feedback around the wide range of activities we provide. Here are a few comments received.

### Support for Community groups:

*"It was good meeting you last week to discuss about the needs for the Congolese oral histories. Your support and advice are valued, and we are now looking forward to starting the process of recording stories, probably in a month time.*

*I will definitely have to pay some visits to the museum through the life of the project, to reinforce my knowledge!" Peggy Mulongo, LISAPO project*

*"Thank you for the partnership agreement and letter of support. The booklet is ideal in size and content to model the publication of the project. I will let you know the outcome in due course. Once again thank you for your support." Henry Ngawoofah, GIFT project*

*"The application for funding from HLF to produce the Oral History project; The Life and Work of Beresford Edwards "Nana Bonsu" has been successful. First Cut would like to take this opportunity to thank you for supporting this crucial piece of work on Nana Bonsu's Life." Ian Johns, First Cut*

### Our Book Projects:

*"Thank you for all of this, it looks great! The children are going to love it."*

*Louise Holmes, Rack House Primary School.*

*"I can't wait to see the book. It's been a brilliant project."*

*Seb Thorpe, Divine Mercy RC Primary School.*

**Feedback collected from children at Divine Mercy Primary**

also I Loved doing the tree  
because we don't do things like  
Painting it.



Ermias said, "When I think about our book I feel happy. It's my first book and that's good because its going to get published and people are going to see my book."

Aaron & Matthew said, "The best bit of our project was when we made the animals. I also liked making print blocks."

Nashaun said, " The best bit of our project was making the puppets. I also liked doing the leves prints. I didn't really like acting the story. I feel excited to see the book finished."

Anon said, "The best bit of our project was the art! I loved the art because I never have time to do art and that's why I loved the ART!"

**Holocaust Memorial Day:**

*"Thank you so much. The students of MEA really enjoyed the event, it was very moving and really well organised. Thank you once again."* Katherine Gibson , Manchester Enterprise Academy

25.01.2012

*"Thank you for today, each of our students loved the event, and were talking about it on the walk back. They all said that they will definitely go and talk about it with others this weekend, impact! It is one of the best trips I have taken students on and I am truly grateful to all involved for bringing it to us. My only suggestion, which comes from me and the students, is that they'd have liked it to last longer so that they could all ask their questions!"* Katie Martin, Trinity High School ,

25.01.2012

*“A massive thank you for inviting us to this event. Our students got a lot from the day and were really impressed with the film, the venue and especially the speaker. We would love to be involved in any future event. Many thanks.” Sean Patrick McKenna, Manchester Creative & Media Academy 28.01.2012*

**From our consultation at Manchester MELA on a First World War project:**

*“I was involved in the Gurkha pension campaigns. People really don’t know enough.”*

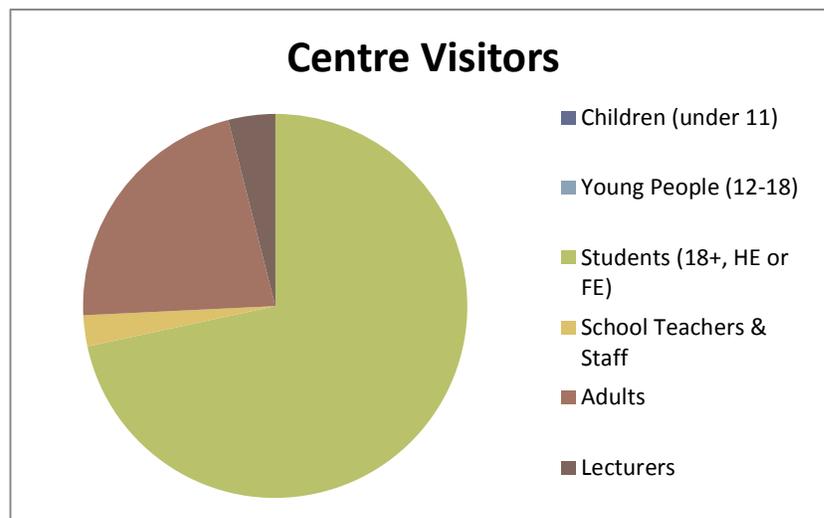
*“It’s good to know people like you are making sure we don’t forget as Britain is a diverse society.”*

*“We all need to know who was involved in the First World War – it is about our diversity as a nation.”*

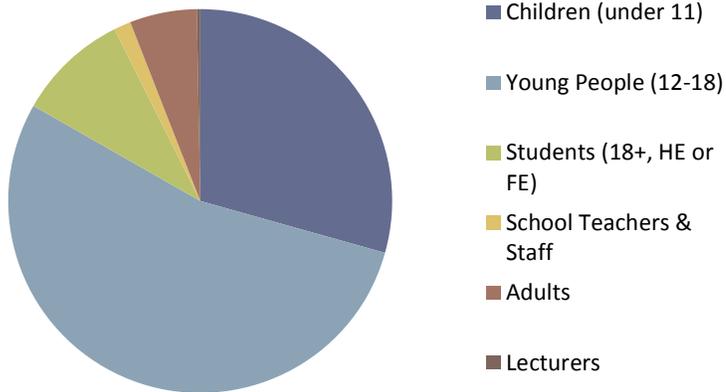
*“The contribution made by the Empire and Dominions resonates in our communities, in our lives and in our relationships with each other to this day. Born and bred in Woolwich – the effects of how we live our lives is important as our societies become ever more complex and engaged.”*

*“I grew up in Canada and we had to learn about what all the different nations did. I’m shocked at how narrow-minded British people are! They don’t know what anyone else did!”*

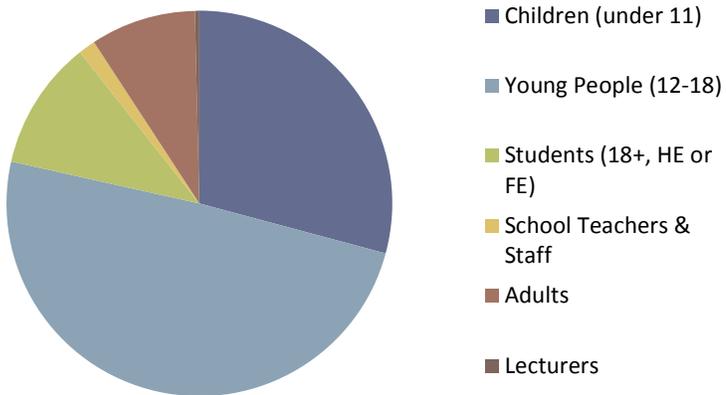
**People We Worked With, August 2012-July 2013:**



## Visits, Events & Other Contacts



## Total Beneficiaries



### Total Beneficiaries Numbers:

Children under 11	2886
Young People 12-18	4880
Students (FE and HE)	1074
School teachers	142
Lecturers	36
Adults	876
<b>Total</b>	<b>9894</b>

# Ahmed Iqbal Ullah Education Trust

## Statement of Financial Activities

Year Ended 31 July 2013

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2013 £	Total Funds 2012 £
<b>Incoming resources</b>					
Incoming resources from generating funds:					
Voluntary income	2	20,323	40,999	61,322	50,552
Investment income	3	91	–	91	110
Incoming resources from charitable activities	4	8,381	95	8,476	3,130
<b>Total incoming resources</b>		<u>28,795</u>	<u>41,094</u>	<u>69,889</u>	<u>53,792</u>
<b>Resources expended</b>					
Costs of generating funds:					
Costs of generating voluntary income	5	(1,158)	(11,194)	(12,352)	(7,576)
Charitable activities	6	(5,520)	(24,565)	(30,085)	(54,257)
Governance costs	7	(10,279)	–	(10,279)	(16,873)
<b>Total resources expended</b>		<u>(16,957)</u>	<u>(35,759)</u>	<u>(52,716)</u>	<u>(78,706)</u>
<b>Net incoming/(outgoing) resources before transfers</b>					
Transfer between funds	8	(3,544)	3,544	–	–
<b>Net incoming/(outgoing) resources for the year</b>		<u>8,294</u>	<u>8,879</u>	<u>17,173</u>	<u>(24,914)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		40,654	5,149	45,803	70,717
<b>Total funds carried forward</b>		<u>48,948</u>	<u>14,028</u>	<u>62,976</u>	<u>45,803</u>

All of the above amounts relate to continuing activities.

## Ahmed Iqbal Ullah Education Trust

### Balance Sheet

31 July 2013

	Note	2013 £	£	2012 £
<b>Current assets</b>				
Stocks	10	30		30
Debtors	11	10,077		4,885
Cash at bank		55,452		42,232
		<u>65,559</u>		<u>47,147</u>
<b>Creditors: Amounts Falling due Within One Year</b>	12	<u>(2,583)</u>		<u>(1,344)</u>
<b>Net current assets</b>			<b>62,976</b>	45,803
<b>Total assets less current liabilities</b>			<u><b>62,976</b></u>	<u>45,803</u>
<b>Funds</b>				
Restricted income funds	13		<b>14,028</b>	5,149
Unrestricted income funds	14		<b>48,948</b>	40,654
<b>Total funds</b>			<u><b>62,976</b></u>	<u>45,803</u>