

Family Ties - The Adamah Papers

Exhibition Launch Event.

Thursday 6 April 2017

6.00pm-8.00pm

Manchester Central Library, Lower Ground
Floor Exhibition Area

With an introduction to the exhibition by Natalie Fiawoo,
Black Cultural Archives, and a live spoken word
performance by Adamah descendant TuggS.T.A.R.

Light refreshments available from 6.00pm.



Family Ties - The Adamah Papers

Family Ties - The Adamah Papers is a new exhibition that explores the contents of a collection of papers belonging to The Adamah Family, a Ghanaian family of Kings which date from 1885 to the 1950's and reflect on daily life and their own migratory history.

At the head of the family tree is Togbui Adamah II who was a paramount Ewe Fia or King of Some in south eastern Ghana. Over the years, his family has migrated across the globe to France, Germany, U.S. and Britain.

His grand-daughter, who is located in Britain, discovered a collection of unassuming boxes of paperwork that she brought back to London from Ghana and donated to Black Cultural Archives in 2014. These compelling documents provide a snapshot of everyday life in Keta and Some from the 1920s onwards. More than that, they include important information about what it was like to live under colonial rule. This ground-breaking exhibition traces the stories of descendants and reflects on Ghanaian-British heritage.

The Ahmed Iqbal Ullah Education Trust will be hosting the Adamah Family Ties exhibition during April and May 2017 in Manchester Central Library. This project is funded by Heritage Lottery Fund.

Free, but please book: www.ticketsource.co.uk/date/349682,
email rrarchive@manchester.ac.uk or call 0161 275 2920

